

A link to my portfolio (This one
has screenshots if you need
them)

by Josh Thomas

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58158_Josh_Thomas_A_link_to_my_portfolio__This_one_has_screenshots_if_you_need_them__632746_825782616.docx
(6.44M)

Word count: 99

Character count: 422

Hello, my name is Joshua thomas

My student No. Is 2404362

I am forced to include at least 20 words in order to upload this word document into Turnitin. The link to the portfolio is [here](#)

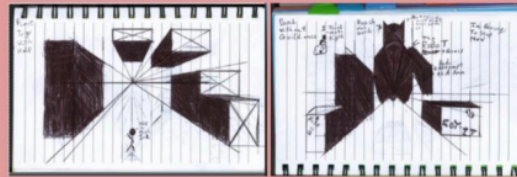
Screenshots of the portfolio (P.s sorry the text is small it looks fine on the website but I had to zoom out to fit each part of the of the page in, in a coherent way. So If you could zoom into the page to read it I'd appreciate it.)

Page: perspective drawing

Perspective drawing

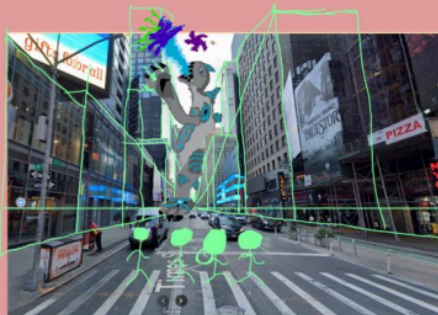
One point perspective

First time doing one-point perspective



Personal note: It was definitely a mistake using a pen to draw this. Besides that it was fun to learn about the proper way to draw a shot like this, the inability to see the initial guiding lines makes it quite hard make sense of any of it though.

This is what a one point perspective looks like on a real image
(ignore the other stuff)

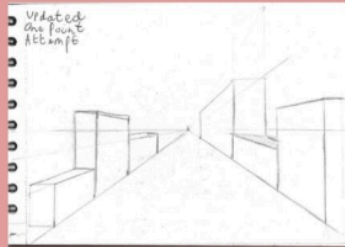


personal note:

This turned out to be really helpful and pretty fun, having a drawing with all of the guidelines exposed gives me a solid idea of what to do when I want to do other perspective drawings, will definitely referring to this in the future.

reference note: the original image is a screenshot from google maps of a street in New York. If you want to visit it yourself the link is here

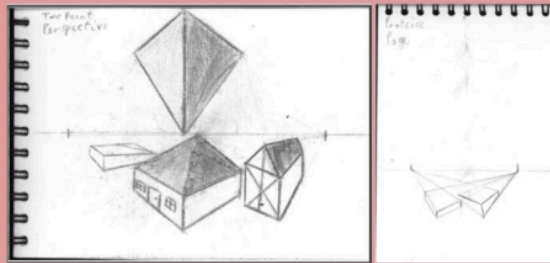
revisiting the basics of one point perspective



This was done by me recently to see if I've improved over these last few weeks.

personal note: I did a lot better this time around (in my opinion anyway, having the real life image practice image was a big help, having something to compare my guidelines and building really helped to properly line them up.

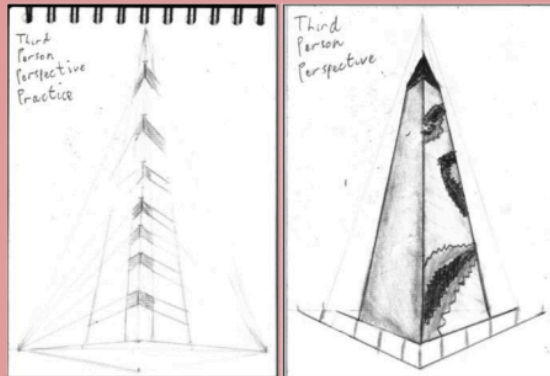
Two-point perspective



Personal note: I personally enjoyed using this technique over the first, I think it is because it gives me more freedom when I decide what I want to draw.

Definitely need to practice this more though.

Three-point perspective



Personal note:

This is the one I feel like I struggled the most with out of the three so far.

Though after I actually understood what I was supposed to do I started to have a lot of fun with it.

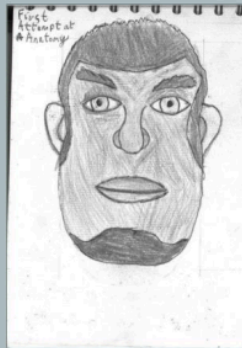
Anatomy

www.dailymotion.com



commentary
This is the first of many sketches I have made of a face, and I think I was able to

Facial anatomy: Refined



Personal note:

This is the result of putting some more time into the face, and I think I was able to make it look more human.

Facial anatomy self portrait attempt.



personal note:

The facial structure is good but I seem to struggle when it comes to facial features most notably the lips. I made them look like a crumpled letter.

muscle structure practice based off of a reference image

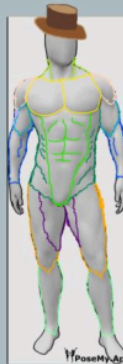


image used: none

Personal note:

This was a lot easier than I was expecting it to be. Maybe next time I'll try and use a reference image of someone wearing clothes, give myself a bit of a challenge.

Page: Compositing and Photobashing

Compositing and Photobashing

Snowy Hilltop I made in photoshop



Images used
background here
Castle here

Personal note: This piece was my first proper use of photoshop, and for my first time I think I did pretty well. The main thing I struggled with was properly reversing the background the castle, looking at it now it still isn't perfect. For example the tip of the right tower is missing, and the rest have a weird fuzzy effect to them.

Adding a table and a toaster to the moon landing footage using photoshop



Images used
main image here
Toaster here

Personal note:
Honestly this idea looked a lot better in my imagination, I thought it would be funnier if the toaster was on a table further to the background so it could pose as the actual image unless you are specifically looking for it, but instead it just made it harder to see. It seems to make something like this happen I should to make the focus of the image a bit bigger so its easier to see.

Random photoshop image of a school fishes in a cave



Images used

Schoolfish: here

Fishing boat: here

cave: here

Finalized note

This new new site I whipped up in about 30 minutes, which is after the quality of the images wasn't great. But this site gave me the idea to start sharing my own assets and incorporating them into my work rather than relying on stuff off the internet alone.

Protest. Microsoft with a 3D in 3D



Images used

Background: here

The Room

3D Model

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Protest. Microsoft and in volcanic ocean area



Decided I should focus on the type of colors I would use while making this image a lot more than I usually would.

Finalized note

I really like how this turned out. The colors of the background how really demonstrates how hot the area is. I decided not to change the silhouette of the figures and the images to make them stand out more on the image to make them more important in the environment. And the colors of the color makes it look dark, not only showing off the effects of the volcanic activity has had on the environment, but also that the environment wasn't always like this.

Background was AI generated within Photoshop

Microsoft again: here

Random other things



Personal note: I made this so I can have a basic/personalised reminder of color theory on hand. This was oddly fun to fill out, don't really know why.

Fun fact, colours that are directly opposite each other on the wheel tend to complement each other well when used together. To test this fact I've made the colour of the background on each of these pages one of the colours on the wheel and made the text on them their opposites, let me know how they look :)

Colour Wheel image 1.

Source: H...

Traffic light: how

ion cube cluster: ha

Warning signs: he

Ocean: 100%

Royal Locking man:



This is a practice mind map that I was assigned to make near the beginning of my university course.

personal note: I'll admit its a bit bare bones but I think I can use this as an example piece for when I do them in the future.

images used laplogies I couldn't get all a reference for every image, this was done a while ago and the image page is different than they were back there just know made no images in the mind map

Here are the cries I found

wise looking old man: he

Female Wolf image: h

Male WoW image: Des

Note to self, when you have chosen an image you want to use, click on it and open it in another tap so it becomes it own note in your history, makes it easier to spot when you need to reference it.

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GRADEMARK REPORT

FINAL GRADE

47 / 100

GENERAL COMMENTS

CW1: 48

CW2: 46

OVERALL: 47

Thanks for the submission Josh. Overall a good effort with promise for the future here.

Examples of work have been shown in areas of Anatomy but I would liked to have seen more examples of full body anatomy, line of action studies and attempts at gesture drawing. There is a clear progression in facial drawing throughout project and this is good to see. With the paint over of muscle groups, I would liked to have seen labels for each group to illustrate your understanding/knowledge.

Examples of perspective work have been shown which show an understanding of the concepts. Ensure that you're taking care to edit scanned/digitise work to avoid things like book ring binders being on display. This can easily be done in photoshop and goes a long way to elevate the professionalism of a portfolio. Also with paintover of street photograph, ensure lines are straight as this can again contribute to overall professional display of understanding.

Compositing work shows promise, with a good understanding of colour theory applied and competent use of tools displayed.

Regarding portfolio design, the text and background colours can clash in areas, making it quite difficult to read. Also image sizes can sometimes be quite

small in relation to empty/dead space in the
portfolio - don't be afraid to use all available space.

PAGE 1

PAGE 2

PAGE 3

PAGE 4

PAGE 5

PAGE 6

PAGE 7
